

## FORMER PRISONER OF WAR MARRIED AT HOBART



***Lt John Templeman, AIF, and his bride, formerly Miss Margaret Blanton, leaving St. Mary's Cathedral, Hobart, after their marriage yesterday.***

**S**T MARY'S CATHEDRAL, Hobart, was the setting for the marriage yesterday of Lt John Templeman, AIF, who returned to Hobart a fortnight ago after having been a prisoner of war in Japanese hands, and Margaret, second daughter of Mr and Mrs C. Blanton, Newlands Ave., New Town.

Capt C. G. Brettingham-Moore, who was best man, was also a prisoner of war and returned home with the bridegroom. The bridegroom is the only son of Mr A. Templeman, Fern Tree.

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Given away by her father, the dark-haired bride was admirably suited by a gown of deep cream figured satin fashioned with a long train, low waistline, close-fitting full-length sleeves, and high scalloped neckline. Toning perfectly with the frock was the deep cream veil of embroidered Brussels net held to the head with a coronet of orange blossom. A bouquet of roses in the same soft shade was carried.

Miss Patricia Blanton, sister of the bride, was bridesmaid, and wore a dusty pink crepe frock, which had a swathed skirt. Her head-dress, in bow effect was of blue net, and her bouquet was of golden tinted roses. Messrs W. G. Hope and D. Thomson were ushers. Bach's "Jesu Joy of Man's Desiring" and "Pavane Aus-

were ushers. Bach's "Jesu Joy of Man's Desiring" and "Panis Angelicus" were sung by St. Mary's College choir.

After the ceremony, which was performed by Chaplain R. Scarfe, close relatives and friends were entertained at Wooringa, the home of the bride's parents. Mrs Blanton wore a suit of heavy black crepe, and a black hat relieved with cyclamen and blue tonings.

When the bride left the reception she was wearing a floral suit featuring panier hipline and cape shoulders, small black hat, and matching accessories. The honeymoon will be spent in Tasmania.